





The softness between us

Gouache on fabric collage, 200 x 149 cm, 2021, £1,950



Ripple into everything

Gouache on fabric collage, 200 x 149 cm, 2021, £1,950



Gently rolling over

Gouache on fabric collage, 200 x 149 cm, 2021, £1,950







What holds us up

Gouache on fabric collage, 200 x 149 cm, 2021 (sold)







As if not looking

Gouache on fabric collage, 200 x 149 cm, 2021, £1,950





Moment of lift

Gouache on fabric collage, 120 x 180 cm, 2021, £950







Slipped through the cracks

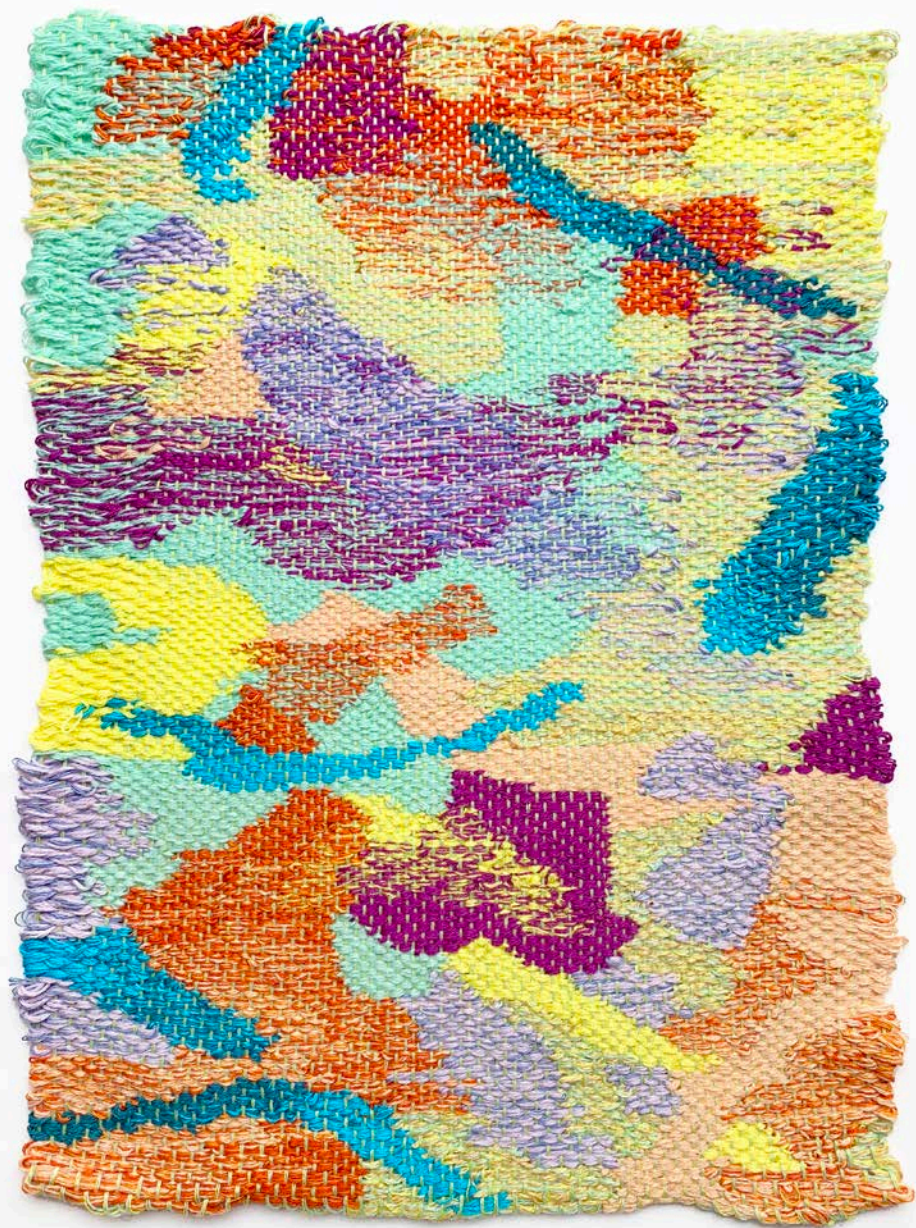
Gouache on fabric collage, 149 x 200 cm, 2021, £1,950



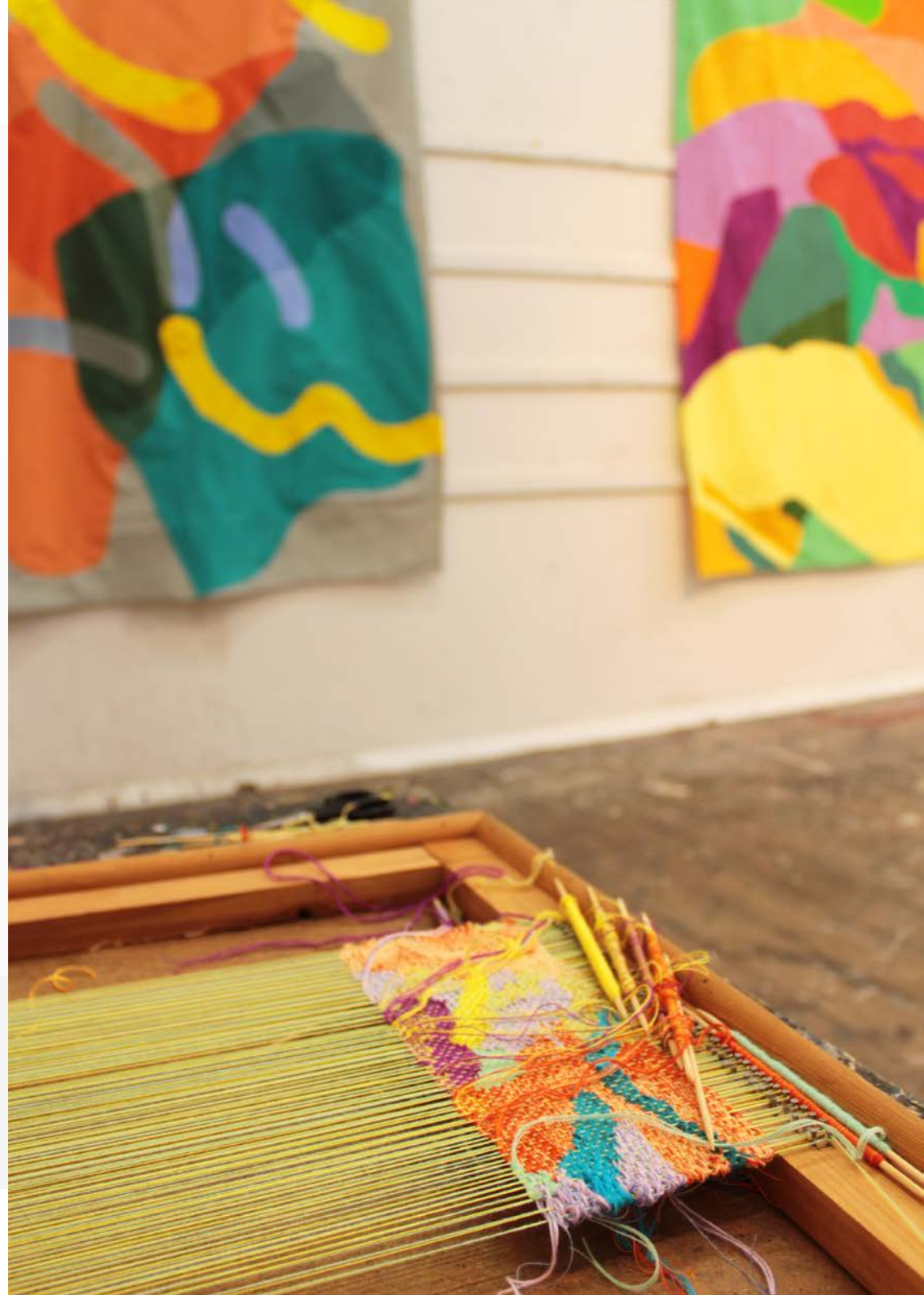
Eyes in my feet
Woven cotton and linen, 28.5 x 21.5 cm, 2021, £750 (framed)



Loving what's left
Gouache on fabric collage, 200 x 149 cm, 2021, £1,950



Between the sea and the sky
Woven cotton and linen, 28.5 x 21.5 cm, 2021 (sold)





Clare Dudeney

Artist statement

My works capture the subjective experience of being through relationships of colour and shape. Tracing thoughts, memories and emotions to create abstract landscapes with the unexpectedness of encounters with nature. This body of work 'Wet Rocks' was made in Studio 5, Porthmeor Studios. The paintings and weavings are infused with the sensations of exploring the coastline of St Ives, Cornwall. The large hanging paintings are made from cotton bedsheets, cut into pieces and fixed back together with handmade fabric tape. They are transformed by a process of fragmentation and reparation. The small weavings build gradually, day by day, subconsciously reflecting the ever changing colours, textures and movement of the sea, sand and rockpools.

Biography

Clare is an interdisciplinary artist based in London. She received an MA in Fine Art from City & Guilds of London Art School in 2018 (Distinction) and was elected Chair of Students and Student Trustee (2018-19). She changed career to be an artist in 2014, after an inspirational trip to Antarctica, where she has since returned as an artist-in-residence. She has worked for 20 years in energy and climate change advocacy. Leading work on creativity and climate justice for the environmental charity Sustainability First, which includes artist residencies, discussion events, schools outreach and art & writing prizes. She also runs art and science educational workshops in primary schools, in collaboration with scientists from Cambridge University.

Education

2017-18 MA Fine Art (Distinction), City & Guilds of London Art School
2015-17 Practising Artist Concession Programme, Royal Drawing School, London
2005-06 MA Environment, Politics & Globalisation (Distinction), Kings College London
2000-03 BSc Geography (First Class Honours), Lancaster University

Solo exhibition

2024 Living Threads, The Dot Project, Oxford
2018-9 Shapes of Being, The Dot Project, London

Selected group exhibitions

2024 Waterlines, Wilderness Art Collective, Royal Geographical Society, London (upcoming)

Selected group exhibitions (continued)

- 2024 Visual Arts Scotland Centenary Exhibition, Royal Scottish Academy, Edinburgh (upcoming)
- 2023 Changing Landscapes, Wilderness Art Collective, Nine Elms Gallery, London
- 2022 Art on a Postcard - Winter Auction 2022
- 2022 Patternicity, ASC Gallery London
- 2022 Soft Times Gallery, San Francisco (online)
- 2021 A glimpse of delight, Greatorex Studios, London (co-curated)
- 2021 Collection 01, The Felt Collective, London
- 2021 Tracing Earth, Paintspaces Gallery, London
- 2021 The Colour of Life, Focus Art Fair, Fold Gallery and The Saatchi Gallery
- 2021 Top 100, The Auction Collective, London
- 2021 From a safe distance, The Auction Collective (upcoming, online)
- 2021 Mindfulness, Visionary Projects, New York and Voss Gallery, San Francisco
- 2021 Green Fires, The Violet Hour (online)
- 2020 Life on Venus, The Tub Hackney
- 2020 Autumn Auction, The Auction Collective (online)
- 2020 What she didn't say, Thames Side Studios, London (curated)
- 2020 Wilderness for the mind, The Wilderness Art Collective, (online, co-curated)
- 2020 The birds are singing in the distant woods, The Violet Hour (online)
- 2019 Carpet pages II: roots, The Art Pavilion Mile End, London
- 2019 MA show 2019, City & Guilds of London Art School, London (resident artist)
- 2019 Shattered visage, The Violet Hour, Unlimited House, London
- 2019 Extreme imagination, Tramway, Glasgow and Royal Albert Museum, Exeter
- 2018 MA show 2018, City & Guilds of London Art School, London
- 2017 In Dreams, The Menier Gallery, London (curated)

Residencies

- 2024 Sail Britain and the Wilderness Art Collective (upcoming)
- 2023 Sailing residency in South East Alaska
- 2022 Skye retreat with the Wilderness Art Collective
- 2021 Porthmeor Studios, St Ives, Cornwall (studio short-let)
- 2021 Without Boundaries Sailing Residency with Visual Arts Scotland & Marchmont House
- 2019 The Dot Project, Edition 94, London
- 2019 One Ocean Expeditions, Antarctica & The Chilean Fjords

Contact

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